

# Action! altcine

presents  
a film literacy  
program



Athens  
22, 23 & 24  
January  
2016



# The 5C Project

## Ciné Caravan

### City\_Culture\_Cinema

A European film literacy travelling program, bringing a series of cultural and educational activities to four countries with low audiovisual production capacity, in company of great feature and short films, five young critics and film experts.

#### 1st stop ATHENS

22, 23 & 24 January 2016

#### 2nd stop SPLIT

27, 28 & 29 May 2016

#### 3rd stop CETATE

26, 27 & 28 August 2016

#### 4th stop TIRANA

28, 29 & 30 October 2016

# Action! altcine Athens 2016

## Friday 22nd January

- 11:00 – 13:30 Jean-Michel Frodon Masterclass «Film Criticism», Institut français d'Athènes, 31 Sina, 106 80 Athens, open event, registration required
- 16:00 – 18:00 Olympia Mytilinaïou (GSC) Masterclass «Writing with light», Booze Cooperativa, 57 Kolokotroni, 105 60 Athens, limited places, registration required
- 20:00 – 23:00 Film screening A Wonderful Night in Split and Q&A with special guests, Greek Film Archive, 48 Iera Odos, 104 35, Athens, open and free to the public
- 23:00 – Opening party, Booze Cooperativa, 57 Kolokotroni, 105 60 Athens

## Saturday 23rd January

- 11:00 – 13:00 Closed Workshop with Jean-Michel Frodon for the five critics
- 20:00 – 24:00 Balkan Short Film Programme and Q&A with the 5C Project winners, Greek Film Archive, 48 Iera Odos, 104 35, Athens, open and free to the public

## Sunday 24th January

- 11:30 – 13:30 Open Discussion «City, culture, cinema», Polis Art Café, 5 Pasmazoglou, Athens, open and free to the public
- 16:00 – 18:00 Closed Workshop with Olympia Mytilinaïou (GSC) for the five critics
- 20:00 – 24:00 4<sup>th</sup> altcineAction! Online Film Festival Awards Ceremony and Closing Cocktail, Greek Film Archive, 48 Iera Odos, 104 35, Athens, open and free to the public

For event registration: [press@altcineaction.com](mailto:press@altcineaction.com)

## Friday 22 January



### Masterclass «Film Criticism»

A presentation by the acclaimed French film critic and former Editor in Chief of Cahiers du Cinéma, Jean-Michel Frodon, on the power of writing film critique, and its abuse.

11:00 – 13:30, Institut français d'Athènes,  
Registration required



### Masterclass «Writing with light»

A presentation by the Greek Director of Photography of multi-awarded feature films, Olympia Mytilinaïou (GSC), on the creative use of light as a dramaturgical element in film.

16:00 – 18:00, Booze Cooperativa,  
Limited spaces, registration required

### Greek Premiere

A Wonderful Night in Split

Ta Divna Splitska Noć

(Arsen Bojan Ostojić, 2004, Croatia)

Post-screening Q&A with special guests.

20:00 – 23:00, Greek Film Archive,  
open and free to the public

23:00 – Opening party, Booze Cooperativa



## Saturday 23 January



### Closed Workshop with French film critic Jean-Michel Frodon and the five critics

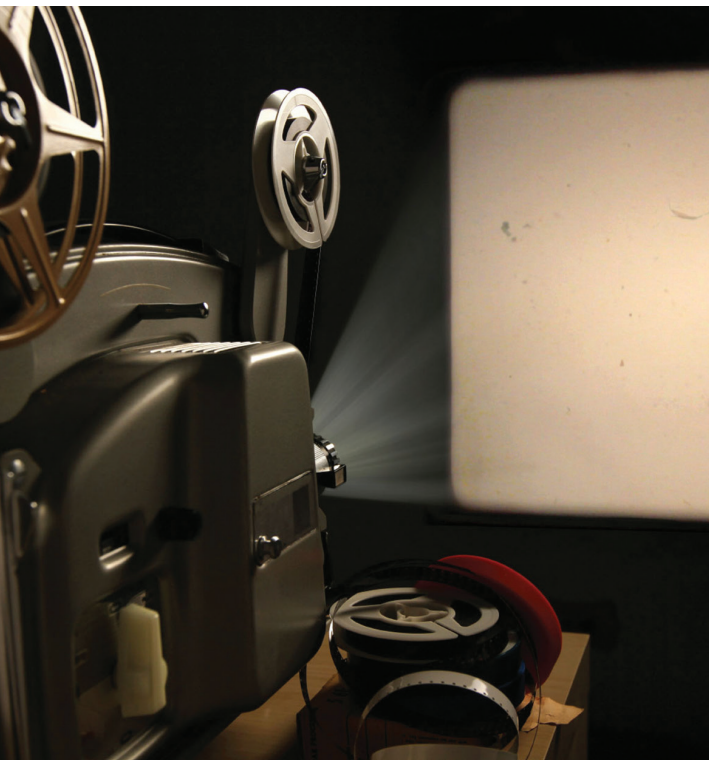
Discussion around the selection of short films from the Balkans participating at this year's edition of altcineAction! online film festival for the 5C project.

10:00 – 13:00

### Balkan short film programme

A short film selection from the 4<sup>th</sup> edition of altcineAction! Online Film Festival, curated by the winners of the 5C Project in collaboration with Jean-Michel Frodon. Followed by a Q&A and debate with the five young critics.

20:00 – 24:00, Greek Film Archive,  
open and free to the public



## Sunday 24 January

### Open Discussion

#### «City, culture, cinema»

An open dialogue between a team of film scholars and film industry professionals from the Balkans and the Athenian public, on representations of cities and local cultural identities in film.

11:30 – 13:30, Polis Art Café,  
open and free to the public



### Closed Workshop with the Greek Director of Photography Olympia Mytilinaiou (GSC) and the five critics

Discussion on the use of cinematography in short films from the Balkans, participating at this year's edition of altcineAction! online film festival.

16:00 – 18:00

### altcineAction! Awards Ceremony

The 4<sup>th</sup> edition of altcineAction! Awards Ceremony in the presence of the 5C Project winners. Event is followed by a closing cocktail.

20:00 – 24:00, Greek Film Archive,  
open and free to the public



## Best Cinematography Award Jury

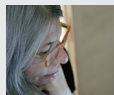


**Aleksandar Ilić, Serbia**

Graduate of University of Drama, Film and Television Department (Belgrade), has worked on numerous award-winning feature and short films, TV commercials and music videos.

### Olympia Mytilinaïou, GSC, Greece

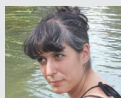
Greece Member of Greek Society of Cinematographers, has worked on several award-winning feature films and was awarded Gianni Di Venanzo International Prize for Cinematography.



**Krum Rodriguez, BAC, Bulgaria**

Member of Bulgarian Society of Cinematographers, has worked on several awarded feature films, as well as TV commercials, and was awarded for cinematography in short films.

## Best Editing Award Jury



**Roxanna Szel, Romania**

Graduate of University of Bucharest, where she currently works as a lecturer, regularly works as an editor on Corneliu Porumboiu's feature films.

### Giorgos Mavropsaridis, Greece

Graduate of the London Film School, has worked on several acclaimed feature films and his editing work has been awarded within and beyond national borders.



**Svetla Tsotsorkova, Bulgaria**

Graduate of the National Academy for Theatre and Film Arts (Sofia), whose films were recognised at various international film festivals, currently works as a producer, film director and editor.

## Best Critic Award Jury - The 5C Project



**Dr. Marian Tutui, Romania**

PhD - Romanian Academy of Theatre and Cinema, author of books on Balkan cinema, lecturer at Hyperion University, member of FIPRESCI, artistic director of Divan Film Festival.

### Dr. Gergana Doncheva, Bulgaria

PhD - Institute of Balkan Studies, currently works at the Bulgarian Academy of Sciences and regularly contributes to academic journals with scholarly texts on Balkan cinema.



**Dr. Lydia Papadimitriou, UK/Greece**

Reader in Film Studies at Liverpool John Moores University, and principal editor of the Journal of Greek Media and Culture, as well as author of many scholarly books and articles.

### Ana Grgić, Croatia

PhD candidate at the University of St Andrews and president of association Balkan Cultural Centre, regularly writing for film journals and presenting at international conferences.



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